



"WAS!
WAS!"



HE CALLED IT "WARRIOR" TO GO OUT
THREE HUND THOUSAND YOU SEVENTEEN
SINGLE-HANDED!



IT'S FIVE MINUTES LATER
YOU CAN'T JUST SHOW
A WIFE... HANDED THIS
CONCEPT... STAND UP TO
CONSIDERING
OUT THERE!

NOT I WANT
I'M GOING TO
FIND OUT
DO IT!

YOUR
DISSEMINATION
MAY PROVE YOU
WILL MANAGE TO
A STRANGE FORM
OF LIFE DATA!



I GUESS YOU
WON'T LEARN
THAT YOU
LIE!"



IF YOU'RE NOT BACK IN
FIVE MINUTES, SIR—I'M
COMING OUT TO GET YOU!

WHAT EVER HAPPENING
TO ME YOU'VE ALL
STAY PUT! THAT'S
AN ORDER!

WE'LL GET
ABOUT THAT!

A FEW MINUTES LATER, ONE MEMBER OF
THE SQUAD AND CIRCUIT BEHIND THE CRYSTAL
DIP, NOW MOVING VERY SLOWLY AS SHE
FINISHES THE DARK STAGE OF "SABOTAGE"



THEY'RE BECOMING MORE DIFFICULT TO
TRACK DOWN. THEY'RE LIKE SCORPIONS
— IN A NIGHTMARE!



AS SHE DIVERSES CLOSER TO THE MOTHER SHIP, ONE OF
THE "TERRAPLES" REAPS MANEUVERING TOWARDS HIM



THIS IS IT — OWW!
WOLF DE ARROGANCE!

IS THE SPACE MONSTER REAL — AND, IF SO,
WILL DAN SANDOZ'S DISSEMINATOR EVER PROVE
EFFECTIVE AGAINST THIS NEW PEST? DON'T MISS NEXT
WEEK'S GRIPPING EPISODE OF "THE MAN FROM NOWHERE!"

A detailed illustration of a busy airport terminal. In the upper right, a sign reads "WELCOME TO THE WORLD OF MALIBU" with the word "MALIBU" in large, bold letters. Below the sign, a man in a dark suit and hat is walking. To the left, a woman in a white dress is carrying a large white suitcase. In the center, a man in a blue suit is walking. To the right, a woman in a brown coat is walking. In the background, there are other people, some with luggage, and a large white airplane tail fin is visible on the left. The scene is filled with activity and people in various outfits.

WELCOME
TO THE WORLD OF
MALIBU

Eagle 21st Oct 1955 (Vol. 6 No. 42)

Dan Dare - The Man From Nowhere
Lincoln of America
VTOL Airliners

Scanned by MalibuGuy @ 150 DPI

JEFF ARNOLD in RIDERS OF THE RANGE



Continued

THE TERROR OF THE PECOS

When Jeff and Lady Shirley had met, even a blood brother of the Apaches. Again, they saw the Indian Chief in vision. The boy Magilla was to be made chief or else it was to be before the white man and the Indian. For at that was made.

His white brothers were to fight. Magilla's blood brother. All with Lady (the treatment of Country, wherever on the west of the Indian).



WHAT ARE YOU SAYING, MAGILLA? YOU'RE RIGHT! I WON'T FORGIVE THE COBBLER'S A CURSE! YOU'RE RIGHT! YOU'RE RIGHT! YOU'RE RIGHT!



Jeff Arnold argues with the Colonel and tells him the story of Matt Plumber. But the Colonel will not listen to Jeff, and neither will Jeff tell his story to his son but to the Magilla and the Apache warriors.



Fawcett

A VERTICAL TAKE-OFF AIRLINER



NON-FUNCTIONAL THEORY IN ACTION
 Equipped with the long runway required to stretch back an additional 1000 feet above runway, this cutaway is a study of almost anything, with all-up solution to the problem. The basic flight principle is shown up in bold, red letters in the illustration to the right.

The vertical take-off aircraft is shown in the background position, with the aircraft in the foreground in the vertical position.

An air Professional Flight Director, and a solution, which will allow the aircraft, vertical take-off, to be used in a variety of ways. The aircraft is shown in the vertical position, with the aircraft in the foreground in the vertical position. The aircraft is shown in the vertical position, with the aircraft in the foreground in the vertical position.

KEY TO FORWARD WINGS
 The forward wings are shown in the foreground, with the aircraft in the foreground in the vertical position. The aircraft is shown in the vertical position, with the aircraft in the foreground in the vertical position.

KEY TO OTHER PARTS
 The other parts of the aircraft are shown in the foreground, with the aircraft in the foreground in the vertical position. The aircraft is shown in the vertical position, with the aircraft in the foreground in the vertical position.

THE LEGION OF EARTHQUAKE ISLAND

STORY BY JACKIE K. BOND DRAWING BY MARTIN AUSTON

HEY, YOU! YOU'RE THE ONE WHO'S BEEN HERE SINCE THE BEGINNING! YOU'VE BEEN HERE SINCE THE BEGINNING! YOU'VE BEEN HERE SINCE THE BEGINNING!

I'M SURE, YOU'RE THE ONE WHO'S BEEN HERE SINCE THE BEGINNING! YOU'VE BEEN HERE SINCE THE BEGINNING! YOU'VE BEEN HERE SINCE THE BEGINNING!

LOOK, YOU'RE THE ONE WHO'S BEEN HERE SINCE THE BEGINNING! YOU'VE BEEN HERE SINCE THE BEGINNING! YOU'VE BEEN HERE SINCE THE BEGINNING!

HEY, YOU'RE THE ONE WHO'S BEEN HERE SINCE THE BEGINNING! YOU'VE BEEN HERE SINCE THE BEGINNING! YOU'VE BEEN HERE SINCE THE BEGINNING!

HEY, YOU'RE THE ONE WHO'S BEEN HERE SINCE THE BEGINNING! YOU'VE BEEN HERE SINCE THE BEGINNING! YOU'VE BEEN HERE SINCE THE BEGINNING!

HEY, YOU'RE THE ONE WHO'S BEEN HERE SINCE THE BEGINNING! YOU'VE BEEN HERE SINCE THE BEGINNING! YOU'VE BEEN HERE SINCE THE BEGINNING!

HEY, YOU'RE THE ONE WHO'S BEEN HERE SINCE THE BEGINNING! YOU'VE BEEN HERE SINCE THE BEGINNING! YOU'VE BEEN HERE SINCE THE BEGINNING!

HEY, YOU'RE THE ONE WHO'S BEEN HERE SINCE THE BEGINNING! YOU'VE BEEN HERE SINCE THE BEGINNING! YOU'VE BEEN HERE SINCE THE BEGINNING!

HEY, YOU'RE THE ONE WHO'S BEEN HERE SINCE THE BEGINNING! YOU'VE BEEN HERE SINCE THE BEGINNING! YOU'VE BEEN HERE SINCE THE BEGINNING!

HEY, YOU'RE THE ONE WHO'S BEEN HERE SINCE THE BEGINNING! YOU'VE BEEN HERE SINCE THE BEGINNING! YOU'VE BEEN HERE SINCE THE BEGINNING!

HEY, YOU'RE THE ONE WHO'S BEEN HERE SINCE THE BEGINNING! YOU'VE BEEN HERE SINCE THE BEGINNING! YOU'VE BEEN HERE SINCE THE BEGINNING!

JACK O' LANTERN

The Prisoner of Newgate

Jack's father, Captain York, once helped to capture a French spy. But it proved to be a trap set by the French in London. In retaliation, the Kingman's became prisoners themselves for a time in the city. It was the father of James, leader of a party of rebels against the King. Jack wants to know how he can help the rebels and how he can help his father. But that, too, is Jack's dilemma in going on.



ALAN, THE MAN IN THE RED COAT



THE MAN IN THE PURPLE COAT



THE MAN IN THE BLUE COAT

IF YOU CAN HELP ME, KEEP YOUR MOUTH SHUT! I'VE GOT TO GET OUT OF HERE!

WHAT IS GOING ON? YOU'RE IN THE MIDDLE OF A FIGHT! WHY ARE YOU HERE?



Jack's father, Captain York, once helped to capture a French spy. But it proved to be a trap set by the French in London. In retaliation, the Kingman's became prisoners themselves for a time in the city. It was the father of James, leader of a party of rebels against the King. Jack wants to know how he can help the rebels and how he can help his father. But that, too, is Jack's dilemma in going on.

WHAT ARE YOU DOING HERE?



THE MAN IN THE PURPLE COAT



THE MAN IN THE PURPLE COAT

THE MAN IN THE PURPLE COAT



THE MAN IN THE PURPLE COAT

THE MAN IN THE PURPLE COAT



JACK IS HERE!



THE MAN IN THE PURPLE COAT



THE MAN IN THE PURPLE COAT



THE MAN IN THE PURPLE COAT

THE MAN IN THE PURPLE COAT

THE MAN IN THE PURPLE COAT

THEY SAVE THE PROFESSOR—WILL BROCK'S SAVE THEM?

PROF. PATE, BOB & BILLY HAVE BEEN DRIVING HARD TO BUY THEIR FISHBOYS FOR SIX FUNKY NIGHT. WAY THEIR FATHER & GRANDFATHERS BEFORE THEM THEY BUY **BROCK'S** BECAUSE THEIR MOTHER AND BILLY THE SON ARE JUST GOING HOME ALONG THE CLIFF TOP WITH THEIR LATEST BOXFUL OF **BROCK'S**

WELL, YOU ARE THE ONLY BOY WHO'S BUYING BROCK'S



WELL, YOU ARE THE ONLY BOY WHO'S BUYING BROCK'S



**ROLL UP!
ROLL UP!**
For These Exciting Acts
from Chipperfield's Circus



Leaves, eggs & sometimes palm trees, tropical animals, flowers—all the details of the circus in wonderful color! Available in 12" x 12" or 18" x 18" sizes. Don't miss any of them! Just use Welcar to get delicious Winter Shredded Wheat for the family breakfast. There's a circus ad on every packet. Collect your set now!



WELLS, GARDNER & LOEB, INC. is a subsidiary of the publisher of this magazine. All rights reserved. No part of this publication may be reproduced without permission in writing from the publisher. This advertisement is not intended to induce the purchase of any product or service. It is intended to promote the sale of the product or service. It is not intended to induce the purchase of any product or service. It is not intended to induce the purchase of any product or service.

LINCOLN of AMERICA

The last scene of
Abraham Lincoln

Abraham Lincoln, the greatest American hero, is shown in this comic strip as he travels through the South, trying to help the poor and oppressed people. He is seen in a scene where he is surrounded by a crowd of people, some of whom are poor and some are rich. He is seen in a scene where he is surrounded by a crowd of people, some of whom are poor and some are rich. He is seen in a scene where he is surrounded by a crowd of people, some of whom are poor and some are rich.

STORY BY ALAN JACOB
DRAWN BY *ALBERT*

ABRAHAM AND JOHN ARRIVE AT THE SLAVE MARKET, AND ARE OBSCURED AT WHAT THEY SEE



HOW GENTLEMEN—
WHAT ARE YOU
TALKING ABOUT,
GENT?

THEY SOUND
IN GOOD AND
LIFE!



LEFT HERE GO—GIVE
NO ANIMAL TO BE
SOLD FOR
SLAVERY!



TAKE YOUR HANDS
OFF ME, FOOL—
I'VE GOT MY ANIMAL!

CAREFUL,
GENT?



GET OUT
OF HERE!
YOU'VE
GIVEN
YOUR

COME AWAY
GENT—YOU
CAN'T BUY
AN ANIMAL!

LET'S
GET GO!



ONE DAY,
WITH GOD'S HELP, I'LL
WALK OUT THIS SLAVERY
AND SHOW IT TO THE WORLD
FOR THE WICKEDNESS IT IS!



THEY SAY
I'VE GOT MY
ANIMAL
POWER
OF FUTURE
GO PLACED WITH ALL
THINGS THAT HE
INSTALLED HIM IN
A GENERAL STORE
AT NEW CALEH



OF FUTURE
NEW STORE

THEY SAY
THERE'S A
YOUNG MAN WHO
IS SIX FOOT FOUR
IN CHINESE CITY
GO IN AND GET



OH—
HE IS
GENTLEMEN!
LET'S GO
MIGHTY DEPEND
WIM



THAT WHO
A MIGHTY FINE
BOOK—IT
BETTER PUT
THE SHIRT
ON YOUR
BACK?



THE
LINCOLN—
I'VE COME
TO WALK
YOU UP
DANGER!

DANGER!
WHO ARE
YOU?

CONTINUED